



Dance Curriculum

Subject Leader: Miss Megan Kennedy

Dance Teacher: Miss Lintern-Goodall

Overview

The Dance department strive to develop student's creative, technical and performance skills through enjoyable fast-paced dynamic lessons. The subjects chosen are derived to engage and instantly interest students by using current performance artists as examples and set works that inspire students to develop their own material. We encourage students to push their physical capabilities and create original responses in order to develop as a performer and choreographer.

KS3 Girls

- Year 7 girls investigate Matilda the musical and explore this musical by learning a version of the dance routine that is performed in the west end.
- Year 8 girls investigate their unit Dance styles. The styles the students explore ranges from Jazz, ballet, contemporary to hip-hop, Latin and jive.
- Year 9: The students complete a technique unit and a choreography unit in order to prepare them for GCSE Dance if they wish to take this option. The students work on the performance skills, commitment, energy, balance, extension and focus throughout this unit of work. The students work on choreographic skills using choreographic devices such as repetition, canon and fragmentation.

KS3 Boys

- Year 7 boys will explore a cartoons scheme of work. There is an element of focus on characterisation and extreme dynamic contrast, which will help to develop pupil's expressive performance skills. Choreographically, pupils will have the opportunity to become creative using the stimuli supplied.
- Year 8 boys will complete a unit of work based on Swansong, investigating the story of a prisoner being interrogated.
- Year 9 boys complete a unit of work based on 'Free running' within this unit the students work on their physical strength and control throughout. The students incorporate elements of dance, with break dancing and free running to create collaborative group choreography.



AQA GCSE Dance-New Specification

Component 1: Performance and choreography (60%)

Performance (30%)

- Solo Performance (2 x 30 secs)
- Performance in duet/trio (3 to 5 mins)

Choreography (30%)

- Solo/Group (2.30-3.30mins)
Choreography based on exam questions set by the AQA exam board. These are released in September of Year 11.

Component 2: Dance Appreciation (40%)

- Written examination (1½ hrs) 3 sections:
- Section A: knowledge and understanding of choreographic processes. Questions will relate to a given stimulus or starting point.
- Section B: critical appreciation of own work. Questions will relate to your own experience of performance, or choreography or both within the course.
- Section C: critical appreciation of professional works. You will answer questions relating to the GCSE Dance anthology.

Dance work	Dance company	Choreographer
<i>Artificial Things</i>	Stoppgap Dance Company	Lucy Bennett
<i>A Linha Curva</i>	Rambert Dance Company	Itzik Galili
<i>Infra</i>	The Royal Ballet	Wayne McGregor
<i>Shadows</i>	Phoenix Dance Theatre	Christopher Bruce
<i>Within Her Eyes</i>	James Cousins Company	James Cousins
<i>Emancipation of Expressionism</i>	Boy Blue Entertainment	Kenrick H2O Sandy

Dance clubs and opportunities

- Year 7 and 8 Dance Club every Friday
- Year 9,10 & 11 Dance Club every Thursday
- Annual Dance show in March
- Be a production Dancer rehearsals every Mondays and Wednesday
- Be in a choreography of the Year 11's exam pieces and perform in a formal exam: Tuesday rehearsals
- Dance Trips and workshops-LABAN, Pineapple, Watching professional dance works in the community
- Become a Dance Student Leader: 6th Formers lead Dance clubs for younger years

Supporting Gifted and Talented Students

- There is a gifted and talented programme to supply students with the best possible opportunities within dance.
- This includes opportunities to audition for Centre of Advanced training schemes within professional dance schools such as London contemporary Dance School, LABAN and Northern School of Contemporary Dance.
- Professional training is supplied through workshops with professional companies such as LABAN and Boy Blue who are a company from the GCSE Anthology's list.
- Extra Technique classes are ran weekly covering technique such as Cunningham, Graham and Limon technique. 1:1 time with Mrs Lintern Goodall or Mrs Kennedy is available for all students.