



# Textiles Curriculum

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**Textiles Teacher:** Miss Waller

**Textiles Teacher:** Mrs Angus

## Overview

Textiles is studied within the Technology department taught alongside other Design and Technology subjects at Key Stage 3 and as a GCSE at Key Stage four. It is an increasingly popular subject within the school offering students opportunities to create a range of outcomes. In textiles students will learn a range of skills and techniques, research, design and create innovative outcomes in various projects.

## Key Stage 3

In Year 7, 8 and 9 students will complete the following three projects.

**Year 7 Sock Monster:** Using a pair of socks students create a monster which they have designed. They will learn cutting, stitching and decorative techniques and are encouraged to use their imagination to create their own distinctive characters.

**Y8 Packaging Pencil Case:** Using fabric made from recycle old wrappers that will be assembled to form a pencil case. During this project students will learn to use the sewing machine and will apply a zip.

**Y9 Food Cushion:** By looking at the work of other artists and researching similar products students will create a decorative cushion. Inspired by the theme Food they will apply decorative techniques such as appliqué and embroidery to create a only one of a kind cushion.

## Key Stage 4

### Textiles

GCSE Textiles is an optional subject in year 10 and 11. The subject is taught under the AQA Art and Design specification. During this course students will have the opportunity to experiment with a range of techniques as they work towards producing exciting outcomes. Techniques learnt include; Dyeing, Batik, Embroidery and Felting. Students will research and develop ideas from given starting points and will be introduced to Artists and Designers.

The course is divided into two units:

**Unit 1: Portfolio of work (%60)** Coursework undertaken in year 10 and year 11, students will be given the following two briefs:

- The Sea:
  - Final outcome: Waistcoat
  - Techniques Learnt: Batik, Tye-Dye, Fabric Painting, Applique, Heat Setting Fabric, Hand and Machine Embroidery.
  - Artists Researched: Emily Notman, Laura Edgar.
- Alice in Wonderland
  - Final Outcome: Head Piece
  - Techniques Learnt: Hand Embroidery, Wet Felting, Reverse Appliqué, Layering Fabric, Tyvec.
  - Artists Researched: Elizabeth Armstrong, Jackie Cardy, Philip Treacy.

**Unit 2: Externally Set Task (%40)** Undertaken in year 11, students are given a starting point in which they are to research and prepare a response which will be created during a 10 hour period of focused study.

**Department Website:** <http://textiles.stwilfrids.com/>