



Photography Curriculum

“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.” Karl Lagerfeld

Subject Leader: Mr J Tennant

Overview

The Photography department at St Wilfrid’s strive to help students develop the visual literacy skills they will need to fully participate in today’s media driven society. It aims to inspire students to question what they see and to ask why and how images have been produced and to give them the confidence to express themselves through the creating of visual imagery.

Key Stage 3

In Key Stage 3 students are given a basic introduction to Photography and digital editing software through a range of short projects over the year. These projects make links with other subjects such as art and design and design technology and allow students to develop basic skills in using a Digital SLR camera and to explore digital images creatively.

Key Stage 4

GCSE Photography is a new optional subject in Years 10 and 11. We follow the AQA Art and Design specification. This has two units that cover a range of topics through both internally and externally set assignments and projects.

Unit 1 :

Coursework – Induction project – camera basics, still life and portrait project on the themes of Truthful Representations and Distortion. Students will be expected to produce evidence of analysis of images, research, development of ideas, an ability to create personal outcomes which demonstrate an understanding of the key concepts of photography and evidence of drawing.

Unit 2 :

This is worked on from January to May in Year 11. Students work from an externally set project title in order to show evidence of research and analysis, experimentation of techniques, development of ideas and drawing. The unit culminates with a timed practical exam of 8 hours.

Key Stage 5

Photography is also offered as a two year A2 level course. We follow the Edexcel Art and Design specification. The course consists of two components. Component one is studied in both Year 1 and Year 2. Component 2 is studied from February until June in Year 2 and culminates with a practical exam. Both components offer students the opportunity to deepen their knowledge of the subject and to develop their own practical skills.



A2

Component 1 :

This component comprises of a range of internally set themed induction projects and a longer more sustained personal project where students are expected to provide evidence of: research and analysis of the work of photographers, experimentation with techniques, development of ideas and the realisation of personal final outcomes. The course consists of three elements: supporting studies, practical work and a personal study. The personal study will be evidenced through an extended piece of writing of 1000 to 3000 words.

Component 2 :

This unit is an externally set themed project where students will be expected to respond to the theme and again provide evidence of: research and analysis of the work of photographers, experimentation with techniques and development of ideas. The realisation of personal final outcomes will take place during a 12 hour timed practical examination.