



# Art Curriculum

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**Subject Leader:** Mr J Tennant  
**Art Teacher:** Mrs McKendrick-Flynn  
**Art Teacher:** Miss Osman

## Overview

The department aims to provide a quality experience for all students, one where the learning environment is varied, challenging and secure. Process is emphasised and pupils are encouraged to research, plan and develop ideas that result in a range of exciting and skilful paintings, drawings and prints. Work is differentiated to ensure that all students can reach their full potential.

## Key Stage 3

Art is taught in Years 7, 8 and 9. The content is prepared to suit the age group both in terms of the techniques used and the artists studied. In Year 7 students follow a basic foundation course; they are introduced to artists such as Leonardo Ad Vinci, David Hockney and the Fauvists. They practise their basic drawing and painting skills using a range of media and produce still life drawings in pencil, coloured pencil and a landscape painting. They also look at expressive portrait painters and create a portrait of a famous person. In year 8 students start their studies by looking at Henry Moore's work and drawing techniques. Students create a variety of Henry Moore responses from pencil/biro sketching of the Elephant Skull to wax resist paintings of the Blue Lady. The Henry Moore phase culminates in an assessment for learning mixed media piece using all techniques learned, allowing students to further develop their drawing and painting skills. This mixed media piece is based on figure in an underground shelter. In the next project students look at Aboriginal Art and its patterns, colours and messages. Year 8 also explore how animals are represented in this dynamic and lively genre. In year 9 students study the art movement Futurism they study a range of artists who were key within the Futurism movement. They explore their work and create two study sheets showing ideas development for abstract paintings. The first painting is produced using abstract shapes and is linked with the artist Carrà the second piece shows how the illusion of movement can be created in an abstract painting and is developed from the work of Severini and Duchamp.

## Key Stage 4

GCSE art is an optional subject in Years 10 and 11. We follow the AQA fine art specification. This has 2 units and controlled assessment that culminates in a 10 hour exam. The study of artists is embedded into the course

### UNIT 1: PORTRAITS

EXAMPLES OF ARTISTS STUDIED: Leonardo, Kathe Kollwitz, Picasso, Duey, David Bray, Stanley Spencer, Jenny Saville, Mini Havas. We aim to study traditional and contemporary artist and ensure that both male and female artist are analysed.

Contents:

- Drawing analysis of portrait artists.
- An A1 self portrait.
- Exploration of print making.
- Ideas development towards a final painted portrait.



## **UNIT 2 CUBISM**

EXAMPLES OF ARTISTS STUDIED: Picasso, Braque, Gris

- Observational drawing of objects from different view points
- Ideas development sheet for a Cubist synthetic drawing.
- Ideas development sheet for a Cubist an analytical painting
- Cubist drawing
- Cubist painting.

## **Key Stage 5**

Fine Art is also offered at A2 level where students complete a two year course. We follow the EXECCEL'GCE specification. The units covered offer students the opportunity build on their work from KS4. The traditional skills are still developed whilst students investigate their own ideas from their own chosen areas of enquiry. The A-level course has two components in total. Students are encouraged to look at a range of artists both traditional and contemporary.

## **A2**

Year 1: Students work on creating evidence for Component 1 working on an induction project with the theme 'Tied and Bound'. They initially produce literal observational drawings in a range of media of objects tied and bound. They then go on to develop portrait work based on the theme they develop ideas then a final portrait. Finally they work on a personal investigation looking at them in a broader sense e.g. tied and bound by disability, social pressures or gender. They then produce a final piece which could be a painting, print, mixed media piece, series of photograph or a film/ installation.

Year 2: Students work on producing further evidence for Component 1 through the completion of their own personal investigation. Their chosen area is decided at the end of Year 12 in negotiation with their teacher. The decision is made based on the student's strengths and area of interest. They work in a sketchbook developing ideas and then produce a series of final outcomes. Students also produce a 1000 word essay based on their investigations. From December student's work on Component 2 which culminates with the timed examination. They work from February developing ideas based on the exam question. They then produce a final piece in a 12hour practical timed examination.