



Photography Curriculum

“What I like about photographs is that they capture a moment that’s gone forever, impossible to reproduce.” Karl Lagerfeld

Overview

The Photography department at St Wilfrid’s strive to help students develop the visual literacy skills they will need to fully participate in today’s media driven society. It aims to inspire students to question what they see and to ask why and how images have been produced and to give them the confidence to express themselves through the creating of visual imagery.

Key Stage 4

GCSE Photography is a new optional subject in Years 10 and 11. We follow the AQA Art and Design specification. This has two units that cover a range of topics through both internally and externally set assignments and projects.

Unit 1 : Coursework – Induction project – camera basics, still life and portrait project

Unit 2 : Externally set project with a timed practical exam

Key Stage 5

Photography is also offered at AS and A2 level. We follow the Edexcel Art and Design specification. The units covered offer students the opportunity to deepen their knowledge of the subject and to further develop their own practical skills. Students have the opportunity to study a one year 2 Unit course taking an externally set exam at the end of the course to gain an AS or a 2 year 2 Unit course taking the exam at the end of the second year for the A2 qualification.

AS

Unit 1 : This unit comprises of an internally set themed project where students are expected to provide evidence of: research and analysis of the work of photographers, experimentation with techniques, development of ideas and the realisation of personal final outcomes.

Unit 2 : This unit is an externally set themed project where students will be expected to respond to the theme and again provide evidence of: research and analysis of the work of photographers, experimentation with techniques and development of ideas. The realisation of personal final outcomes will be done in a timed practical examination.

A2

Unit 3 : This unit comprises of an internally set themed personal project where students are expected to provide evidence of: research and analysis of the work of photographers, experimentation with techniques, development of ideas and the realisation of personal final outcomes. The course consists of three elements: supporting studies, practical work and a personal study. The personal study will be evidenced through an extended piece of writing of 1000 to 3000 words.

Unit 4 : This unit is an externally set themed project where students will be expected to respond to the theme and again provide evidence of: research and analysis of the work of photographers, experimentation with techniques and development of ideas. The realisation of personal final outcomes will be done in a timed practical examination.

Subject Leader: Mr J Tennant

Department Website: <http://photography.stwilfrids.com/>